

# Kendall Dinniene

Curriculum Vitae

Department of English  
Southern Methodist University  
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## EDUCATION

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- Ph.D. Department of English, Southern Methodist University, Dallas, 2025  
Dissertation: *The Fault of Our Forms: Fatness and Race in Twentieth and Twenty-First Century American Literature and Culture*  
Committee: Jayson Sae-Saue (chair), Samantha Pergadia, Richard Bozorth, May Friedman
- M.A. Department of English, Southern Methodist University, Dallas, 2023
- B.A. Department of English, Southern Oregon University, Ashland, 2018

## PROFESSIONAL APPOINTMENTS

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- 2025-Present Hughes Postdoctoral Fellow, Department of English, Southern Methodist University

## PUBLICATIONS

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### Peer-Reviewed Articles

- Forthcoming “Wounding the Heteropatriarchy: Queered and Disabled Histories in *Caballero* and *Forgetting the Alamo*.” *Studies in American Fiction*.
- 2024 “‘A Sensual People, and Doomed’: Anti-Fatness and/as Anti-Mexican Racism in America’s First Mass Medium.” *Ethnic Studies Review*, vol. 47, no. 2-3, pp. 3–20.
- 2024 “‘My Heart’s Fine as Long as My Stomach’s Not Empty’: Patriarchal Violence, Women’s Excess, and Fat Liberation in *Criminally Insane*.” *Fat Studies*, vol. 13, no. 1, pp. 22-35.

### Peer-Reviewed Book Chapters

Forthcoming “‘On Being Fat’: Toward a Black Fat Feminist Politics of Limitlessness,” (Title TBA), eds. Jennifer C. Nash and Mishana Garschi. University of North Carolina University Press.

### **Book Reviews**

2023 Solicited review of Sami Schalk. *Black Disability Politics*. Durham, NC: Duke University Press, 2022. *The Black Scholar*, vol. 53, nos. 3-4, pp. 133-138.

### **In Submission**

“Obesity Horror and Environmental Catastrophe,” with Samantha Pergadia. (revised and resubmitted) *PMLA*.

Fatness and Beauty in Contemporary Black Women’s Writing. (under initial review) *American Literature*.

### **In Preparation**

*Fat Fictions: Racializing Narratives of Fatness in American Literature and Culture*, University of Minnesota Press.

“Surface Reading and Fat Representation,” *PMLA*.

“Reading the Past Through the Present in *Kindred*,” *The Black Scholar*.

### **Other Publications**

2024 Neighbors. *LA Review of Books: PubLab*

2021 “Eat a Salad, Sweetie”: What Few Know About Diet and Weight. *Conceptions Review*.

## **PUBLIC SCHOLARSHIP**

Podcast Host, *New Books Network*, 2023-Present

## **AWARDS & FELLOWSHIPS**

2025 Dallas Summer Writing Seminar, Southern Methodist University

2024-2025 Dissertation-Year Fellowship, Southern Methodist University

2024 Black Feminist Theory Summer Institute, Duke University

2024 Summer Publishing Workshop Fellow, *Los Angeles Review of Books*

2024	Outstanding Graduate Student Instruction Award, Moody Graduate School, Southern Methodist University
2023	Nina Schwartz Graduate Student Teaching Award, English Department, Southern Methodist University
2020/2022	Taos Summer Writing Seminar, Southern Methodist University
2019-2020	First-Year Fellowship, Southern Methodist University

## **GRANTS**

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2025	Archival Research Grant, Southern Methodist University
2025	Conference Travel Grant, Southern Methodist University
2025	Summer Research and Writing Grant, Dedman College Interdisciplinary Institute, Southern Methodist University
2024	Graduate Student Assembly Materials Grant, Southern Methodist University
2022	Graduate Student Assembly Travel Grant, Southern Methodist University

## **INVITED TALKS**

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2024	“Audre Lorde’s Diasporic Desire and Geographies of the Black Fat Body,” Texas A&M, November 4th.
2024	“Careers for English Majors,” Southern Oregon University, April 10th.

## **CONFERENCE ACTIVITY**

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### **Panels Organized**

2025	“Fattening Literary Studies,” with Marie Taylor, College English Association, Philadelphia, PA, March 27-29.
2024	“Fat Bodies in Speculative Space,” Modern Language Association, Philadelphia, PA, January 4-7.

### **Papers**

2025	“Fatness, Trauma, and Health,” Feminist Perspectives on Body, Disability, and Health, University Park, PA, March 4-5.
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- 2025 “Whiteness, Weight, and Rhetorics of Innocence,” Fat Fictions, Glasgow, GB-SCT, January 25.
- 2024 “Writing Successful Grants and Fellowship Applications,” English, Religious Studies, Anthropology, and History, Dallas, Texas, October 26-27.
- 2024 “Speculative Fiction and Fat Futures,” Canadian Sociological Association, Montreal, QC, June 17-21.
- 2024 “Environmental Catastrophe, Fatness, and Texas Beef in Ruth Ozeki’s *My Year of Meats*,” Multi-Ethnic Literature of the United States, Dallas, TX, April 11-14.
- 2024 “Fat Margins in Nalo Hopkinson’s Speculative Short Fiction,” Modern Language Association, Philadelphia, PA, January 4-7.
- 2023 “Fat Fugitivity in Morrison’s *The Bluest Eye*,” Arts of the Present, Seattle, WA, October 4-6.
- 2023 “Toward a Fat Fugitivity,” Arts of the Present, Seattle, WA, October 4-6.
- 2023 “‘*See How Easily Slaves are Made?*’: Agency, Consent, and Coercion in *Kindred*,” Multi-Ethnic Literature of the United States, Indianapolis, IN, April 20-23.
- 2023 “*Venus of Chalk* and the Anti-Blackness of Anti-Fatness,” Popular Culture Association, San Antonio, TX, April 5-8.
- 2022 “‘Telling Our Own Stories so They Won’t be Forgotten’: Imagining Alternative *Tejana* Histories in *Forgetting the Alamo*,” Multi-Ethnic Literature of the United States, New Orleans, LA, March 23-27.

## **TEACHING EXPERIENCE**

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### **Southern Methodist University, Sole Instructor**

Introduction to Fiction: The Manic Pixie Dream Girl (in progress)

Introduction to Literary Study: Being at Home in America (spring 2024)

Introduction to Fiction: Fatness in American Fiction (fall 2023)

Introduction to Academic Writing (fall 2020, 2021, 2022)

Writing and Critical Reasoning (spring 2021, 2022)

## **PROFESSIONAL SERVICE**

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**Peer Review**

Article Reviewer, *Excessive Bodies Journal*, 2024/2025

Article Reviewer, *Fat Studies: A Journal of Body Weight and Society*, 2024

**To Profession**

Regional Delegate, Modern Language Association, 2025-Present

Fellow for the Centre for Fat Liberation and Scholarship, 2023-Present

**To University**

Programming Liaison, SMU Women's and LGBT Center, 2024-2025

Graduate Student Mentor, SMU Department of English, 2024-2025

President, SMU English Graduate Organization, 2023-2024

Graduate Student Representative, SMU Graduate Program Committee, 2023-2024

Co-Organizer, SMU Teaching Effectiveness Symposium, 2023/2024

Co-Organizer and Presenter, SMU Student Engagement and Inclusion Institute, 2023/2024

Vice President, SMU English Graduate Organization, 2021-2022

**To Community**

Organizer for the Incarcerated Womxn's Clemency and Support Project, Virginia, 2023-Present

**PROFESSIONAL AFFILIATIONS**

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Modern Language Association, 2021-Present

Society for the Study of Multi-Ethnic Literature of the United States, 2022-Present

Popular Culture Association, 2023-Present

College English Association, 2024-Present

National Women's Studies Association, 2024-Present

American Studies Association, 2024-Present

Canadian Sociological Association, 2023-2024

Society for the Arts of the Present, 2023-2024

## **LANGUAGES**

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Spanish: Beginner reading

German: Beginner speaking and reading

## **REFERENCES**

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Available Upon Request