

Kendall Dinniene

Program of Gender, Sexuality, and Feminist Studies
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EDUCATION

- Ph.D. Department of English, Southern Methodist University, Dallas, 2025
- M.A. Department of English, Southern Methodist University, Dallas, 2023
- B.A. Department of English, Southern Oregon University, Ashland, 2018, *cum laude*

PROFESSIONAL APPOINTMENTS

- 2026-Present Postdoctoral Associate, Program of Gender, Sexuality, and Feminist Studies, Duke University
- 2025-2026 Hughes Postdoctoral Fellow, Department of English, Southern Methodist University

PUBLICATIONS

Peer-Reviewed Articles

- 2026 “Wounding the Heteropatriarchy: Queered and Disabled Histories in *Caballero* and *Forgetting the Alamo*.” *Studies in American Fiction*, vol. 51, no. 1, pp. 25-40.
- 2024 “‘A Sensual People, and Doomed’: Anti-Fatness and/as Anti-Mexican Racism in America’s First Mass Medium.” *Ethnic Studies Review*, vol. 47, no. 2-3, pp. 3–20.
- 2024 “‘My Heart’s Fine as Long as My Stomach’s Not Empty’: Patriarchal Violence, Women’s Excess, and Fat Liberation in *Criminally Insane*.” *Fat Studies*, vol. 13, no. 1, pp. 22-35.

Peer-Reviewed Book Chapters

- Forthcoming “‘On Being Fat’: Toward a Black Fat Feminist Politics of Limitlessness,” *Experiments in Black Feminism*, eds. Jennifer C. Nash and Mishana Garschi. New York University Press.

Book Reviews

- Forthcoming Solicited review of Beans Velocci. *Sex Isn’t Real: The Invention of an Incoherent Binary*. Durham, NC: Duke University Press, 2026. *Feminist Studies*.

2023 Solicited review of Sami Schalk. *Black Disability Politics*. Durham, NC: Duke University Press, 2022. *The Black Scholar*, vol. 53, nos. 3-4, pp. 133-138.

Creative Writing

2024 “Neighbors.” *LA Review of Books: PubLab*.

In Submission

“Obesity Horror and Environmental Catastrophe,” with Samantha Pergadia. *PMLA* (recommended to editorial board for publication).

“Fatness and Beauty in Contemporary Black Women’s Writing.” *PMLA* (under initial review).

“Trans Fat and Feminist Futures, or Feminism’s Anti-Fat Crisis.” *Signs* (under initial review).

“Fatness Isn’t Real: Science, Trans History, and the Future of Fat Studies,” *Excessive Bodies Journal* (under initial review).

In Preparation

Fat Fictions: Racializing Narratives of Fatness in American Literature and Culture, University of Minnesota Press.

Other Publications

2021 “Eat a Salad, Sweetie?: What Few Know About Diet and Weight.” *Conceptions Review*.

PUBLIC SCHOLARSHIP

Host, *New Books Network* Podcast, 2023-Present.

AWARDS & FELLOWSHIPS

2025 Dallas Summer Writing Seminar, Southern Methodist University

2024-2025 Dissertation-Year Fellowship, Southern Methodist University

2024 Black Feminist Theory Summer Institute, Duke University

2024 Summer Publishing Workshop Fellow, *Los Angeles Review of Books*

- 2024 Outstanding Graduate Student Instruction Award, Moody Graduate School, Southern Methodist University
- 2023 Nina Schwartz Graduate Student Teaching Award, English Department, Southern Methodist University
- 2020/2022 Taos Summer Writing Seminar, Southern Methodist University
- 2019-2020 First-Year Fellowship, Southern Methodist University

GRANTS

- 2026 Archival Research Grant, Southern Methodist University
- 2026 Conference Travel Grant, Southern Methodist University
- 2025 Archival Research Grant, Southern Methodist University
- 2025 Conference Travel Grant, Southern Methodist University
- 2025 Summer Research and Writing Grant, Dedman College Interdisciplinary Institute, Southern Methodist University
- 2024 Graduate Student Assembly Materials Grant, Southern Methodist University
- 2023 Conference Travel Grant, Southern Methodist University
- 2022 Graduate Student Assembly Travel Grant, Southern Methodist University

INVITED TALKS

- 2024 “Audre Lorde’s Diasporic Desire and Geographies of the Black Fat Body,” Texas A&M, November 4th.
- 2024 “Careers for English Majors,” Southern Oregon University, April 10th.

CONFERENCE ACTIVITY

Panels Organized

- 2026 “Sexual and Embodied Excess and the Politics of Wildness,” with Ebony Oldham, National Women’s Studies Association, Atlanta, Georgia, November 5-8.
- 2025 “Fattening Literary Studies,” with Marie Taylor, College English Association, Philadelphia, PA, March 27-29.

2024 “Fat Bodies in Speculative Space,” Modern Language Association, Philadelphia, PA, January 4-7.

Papers

2026 “Black, Fat, and Wild: Ann Atwater’s Militant Black Feminist Politics,” National Women’s Studies Association Conference, Atlanta, Georgia, November 5-8.

2026 “Reductive Futurism, or Fat Improvisation at the End of the World,” American Studies Association, Chicago, IL, October 22-25.

2026 “Paying the Rent in Octavia Butler’s ‘Bloodchild’ and Barry Jenkins’s *Remigration*,” Multi-Ethnic Literature of the United States, Austin, TX, April 30-May 2.

2025 “Fatness, Trauma, and Health,” Feminist Perspectives on Body, Disability, and Health, University Park, PA, March 4-5.

2025 “Whiteness, Weight, and Rhetorics of Innocence,” Fat Fictions, Glasgow, GB-SCT, January 25.

2024 “Writing Successful Grants and Fellowship Applications,” English, Religious Studies, Anthropology, and History, Dallas, Texas, October 26-27.

2024 “Speculative Fiction and Fat Futures,” Canadian Sociological Association, Montreal, QC, June 17-21.

2024 “Environmental Catastrophe, Fatness, and Texas Beef in Ruth Ozeki’s *My Year of Meats*,” Multi-Ethnic Literature of the United States, Dallas, TX, April 11-14.

2024 “Fat Margins in Nalo Hopkinson’s Speculative Short Fiction,” Modern Language Association, Philadelphia, PA, January 4-7.

2023 “Fat Fugitivity in Morrison’s *The Bluest Eye*,” Arts of the Present, Seattle, WA, October 4-6.

2023 “Toward a Fat Fugitivity,” Arts of the Present, Seattle, WA, October 4-6.

2023 “*See How Easily Slaves are Made?*: Agency, Consent, and Coercion in *Kindred*,” Multi-Ethnic Literature of the United States, Indianapolis, IN, April 20-23.

2023 “*Venus of Chalk* and the Anti-Blackness of Anti-Fatness,” Popular Culture Association, San Antonio, TX, April 5-8.

2022 “‘Telling Our Own Stories so They Won’t be Forgotten’: Imagining Alternative *Tejana* Histories in *Forgetting the Alamo*,” Multi-Ethnic Literature of the United States, New Orleans, LA, March 23-27.

TEACHING EXPERIENCE

Southern Methodist University, Instructor of Record

Introduction to Fiction: Being at Home in America (Spring 2026)

Introduction to Fiction: The Manic Pixie Dream Girl (Fall 2025)

Introduction to Literary Study: Being at Home in America (Spring 2024)

Introduction to Fiction: Fatness in American Fiction (Fall 2023)

Introduction to Academic Writing (Fall 2020, 2021, 2022)

Writing and Critical Reasoning (Spring 2021, 2022)

PROFESSIONAL SERVICE

To Profession

Article Reviewer, *Fat Studies: A Journal of Body Weight and Society*, 2024, 2026

Article Reviewer, *Excessive Bodies Journal*, 2024, 2025

Regional Delegate, Modern Language Association, 2025-Present

Fellow for the Centre for Fat Liberation and Scholarship, 2023-Present

To University

Programming Liaison, SMU Women's and LGBT Center, 2024-2025

Graduate Student Mentor, SMU Department of English, 2024-2025

President, SMU English Graduate Organization, 2023-2024

Graduate Student Representative, SMU Graduate Program Committee, 2023-2024

Co-Organizer, SMU Teaching Effectiveness Symposium, 2023/2024

Co-Organizer and Presenter, SMU Student Engagement and Inclusion Institute, 2023/2024

Vice President, SMU English Graduate Organization, 2021-2022

To Community

Organizer for the Incarcerated Women's Clemency and Support Project, Virginia, 2023-Present

PROFESSIONAL AFFILIATIONS

Modern Language Association, 2021-Present

Society for the Study of Multi-Ethnic Literature of the United States, 2022-Present

Popular Culture Association, 2023-Present

College English Association, 2024-Present

National Women's Studies Association, 2024-Present

American Studies Association, 2024-Present

Canadian Sociological Association, 2023-2024

Society for the Arts of the Present, 2023-2024

LANGUAGES

Spanish: Beginner reading

German: Intermediate speaking and reading

REFERENCES

Jayson Gonzales Sae-Saue, Associate Professor
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