

Kendall Dinniene

Program of Gender, Sexuality, and Feminist Studies
Duke University
112 East Duke Building
Durham, NC 27708
ORCID: 0000-0002-8514-8148

EDUCATION

Ph.D.	Department of English, Southern Methodist University, Dallas, 2025
MA	Department of English, Southern Methodist University, Dallas, 2023
BA	Department of English, Southern Oregon University, Ashland, 2018

PROFESSIONAL APPOINTMENTS

2026-Present	Postdoctoral Associate, Program of Gender, Sexuality, and Feminist Studies, Duke University
2025-2026	Hughes Postdoctoral Fellow, Department of English, Southern Methodist University

PUBLICATIONS

Peer-Reviewed Articles

2026	“Wounding the Heteropatriarchy: Queered and Disabled Histories in <i>Caballero</i> and <i>Forgetting the Alamo</i> .” <i>Studies in American Fiction</i> , vol. 51, no. 1, pp. 25-40.
2024	“A Sensual People, and Doomed’: Anti-Fatness and/as Anti-Mexican Racism in America’s First Mass Medium.” <i>Ethnic Studies Review</i> , vol. 47, no. 2-3, pp. 3–20.
2024	“My Heart’s Fine as Long as My Stomach’s Not Empty’: Patriarchal Violence, Women’s Excess, and Fat Liberation in <i>Criminally Insane</i> .” <i>Fat Studies</i> , vol. 13, no. 1, pp. 22-35.

Peer-Reviewed Book Chapters

Forthcoming	“On Being Fat’: Toward a Black Fat Feminist Politics of Limitlessness,” <i>Experiments in Black Feminism</i> , eds. Jennifer C. Nash and Mishana Garschi. New York University Press.
-------------	--

Book Reviews

- Forthcoming Solicited review of Beans Velocci. *Sex Isn't Real: The Invention of an Incoherent Binary*. Durham, NC: Duke University Press, 2026. *Feminist Studies*.
- 2023 Solicited review of Sami Schalk. *Black Disability Politics*. Durham, NC: Duke University Press, 2022. *The Black Scholar*, vol. 53, nos. 3-4, pp. 133-138.

Creative Writing

- 2024 "Neighbors." *LA Review of Books: PubLab*.

In Submission

- "Fatness and Beauty in Contemporary Black Women's Writing." *PMLA* (revising for resubmission).
- "Obesity Horror and Environmental Catastrophe," with Samantha Pergadia. *PMLA* (recommended to editorial board for publication).
- "Fattening Literary Studies from Inside the Classroom," with Marie Taylor. *Fat Studies* (under initial review).

In Preparation

- Fat Fictions: Racializing Narratives of Fatness in American Literature and Culture*, University of Minnesota Press.
- "Thin, Fertile, and Republican," *Feminist Studies*.

Other Publications

- Forthcoming "Fatness Isn't Real: Science, Trans History, and the Future of Fat Studies," *Excessive Bodies Journal*.
- 2021 "Eat a Salad, Sweetie?": What Few Know About Diet and Weight." *Conceptions Review*.

PUBLIC SCHOLARSHIP

Host, *New Books Network* Podcast, 2023-Present.

AWARDS & FELLOWSHIPS

- 2026 Faculty Writing Retreat, Southern Methodist University
- 2025 Dallas Summer Writing Seminar, Southern Methodist University
- 2024-2025 Dissertation-Year Fellowship, Southern Methodist University
- 2024 Black Feminist Theory Summer Institute, Duke University

2024	Summer Publishing Workshop Fellow, <i>Los Angeles Review of Books</i>
2024	Outstanding Graduate Student Instructor Award, Moody Graduate School, Southern Methodist University
2023	Nina Schwartz Graduate Student Teaching Award, Department of English, Southern Methodist University
2020/2022	Taos Summer Writing Retreat, Southern Methodist University
2019-2020	First-Year Fellowship, Southern Methodist University

GRANTS

2026	Archival Research Grant, Southern Methodist University
2026	Conference Travel Grant, Southern Methodist University
2025	Archival Research Grant, Southern Methodist University
2025	Conference Travel Grant, Southern Methodist University
2025	Research and Writing Grant, Dedman College Interdisciplinary Institute, Southern Methodist University
2024	Graduate Student Assembly Materials Grant, Southern Methodist University
2023	Conference Travel Grant, Southern Methodist University
2022	Graduate Student Assembly Travel Grant, Southern Methodist University

INVITED TALKS

2024	“Audre Lorde’s Diasporic Desire and Geographies of the Black Fat Body,” Texas A&M University, November 4th
2024	“Careers for English Majors,” Southern Oregon University, April 10th

CONFERENCE ACTIVITY

Panels Organized

2027	“Black Feminist Criticism of the Present,” Modern Language Association, Los Angeles, CA, January 7-10.
2026	“Sexual and Embodied Excess and the Politics of Wildness,” with Ebony Oldham, National Women’s Studies Association, Atlanta, Georgia, November 5-8.

- 2025 “Fattening Literary Studies,” with Marie Taylor, College English Association, Philadelphia, PA, March 27-29.
- 2024 “Fat Bodies in Speculative Space,” Modern Language Association, Philadelphia, PA, January 4-7.

Papers

- 2027 “Black Fat Flesh in Morrison’s *The Bluest Eye*,” Modern Language Association, Los Angeles, CA, January 7-10.
- 2026 “Black, Fat, and Wild: Ann Atwater’s Militant Black Feminist Politics,” National Women’s Studies Association, Atlanta, GA, November 5-8.
- 2026 “Reductive Futurism, or Fat Improvisation at the End of the World,” American Studies Association, Chicago, IL, October 22-25.
- 2026 “Paying the Rent in Octavia Butler’s ‘Bloodchild’ and Barry Jenkins’s *Remigration*,” Multi-Ethnic Literature of the United States, Austin, TX, April 30-May 2.
- 2025 “Fatness, Trauma, and Health,” Feminist Perspectives on Body, Disability, and Health, University Park, PA, March 4-5.
- 2025 “Whiteness, Weight, and Rhetorics of Innocence,” Fat Fictions, Glasgow, GB-SCT, January 25.
- 2024 “Writing Successful Grants and Fellowship Applications,” English, Religious Studies, Anthropology, and History Conference, Dallas, Texas, October 26-27.
- 2024 “Speculative Fiction and Fat Futures,” Canadian Sociological Association, Montreal, QC, June 17-21.
- 2024 “Environmental Catastrophe, Fatness, and Texas Beef in Ruth Ozeki’s *My Year of Meats*,” Multi-Ethnic Literature of the United States, Dallas, TX, April 11-14.
- 2024 “Fat Margins in Nalo Hopkinson’s Speculative Short Fiction,” Modern Language Association, Philadelphia, PA, January 4-7.
- 2023 “Fat Fugitivity in Morrison’s *The Bluest Eye*,” Arts of the Present, Seattle, WA, October 4-6.
- 2023 “Toward a Fat Fugitivity,” Arts of the Present, Seattle, WA, October 4-6.
- 2023 “‘See How Easily Slaves are Made?’: Agency, Consent, and Coercion in *Kindred*,” Multi-Ethnic Literature of the United States, Indianapolis, IN, April 20-23.
- 2023 “*Venus of Chalk* and the Anti-Blackness of Anti-Fatness,” Popular Culture Association, San Antonio, TX, April 5-8.

2022 “‘Telling Our Own Stories so They Won’t be Forgotten’: Imagining Alternative Tejana Histories in *Forgetting the Alamo*,” Multi-Ethnic Literature of the United States, New Orleans, March 23-27.

TEACHING EXPERIENCE

Southern Methodist University, Instructor of Record

Introduction to Fiction: Being at Home in America (Spring 2026)

Introduction to Fiction: The Manic Pixie Dream Girl (Fall 2025)

Introduction to Literary Study: Being at Home in America (Spring 2024)

Introduction to Fiction: Fatness in American Fiction (Fall 2023)

Introduction to Academic Writing (Fall 2020, 2021, 2022)

Writing and Critical Reasoning (Spring 2021, 2022)

PROFESSIONAL SERVICE

To Profession

Article Reviewer, *Fat Studies: A Journal of Body Weight and Society*, 2024, 2026

Article Reviewer, *Excessive Bodies Journal*, 2024, 2025

Regional Delegate, Modern Language Association, 2025-2027

Fellow for the Centre for Fat Liberation and Scholarship, 2023-Present

To University

Programming Liaison, SMU Women’s and LGBT Center, 2024-2025

Graduate Student Mentor, SMU Department of English, 2024-2025

President, SMU English Graduate Organization, 2023-2024

Graduate Student Representative, SMU Graduate Program Committee, 2023-2024

Co-Organizer, SMU Teaching Effectiveness Symposium, 2023/2024

Co-Organizer and Presenter, SMU Student Engagement and Inclusion Institute, 2023/2024

Vice President, SMU English Graduate Organization, 2021-2022

To Community

Organizer for the Incarcerated Women's Clemency and Support Project, Virginia, 2023-2026

PROFESSIONAL AFFILIATIONS

Modern Language Association, 2021-Present

Society for the Study of Multi-Ethnic Literature of the United States, 2022-Present

Popular Culture Association, 2023-Present

College English Association, 2024-Present

National Women's Studies Association, 2024-Present

American Studies Association, 2024-Present

Canadian Sociological Association, 2023-2024

Society for the Arts of the Present, 2023-2024

LANGUAGES

Spanish: Beginner reading

German: Intermediate speaking and reading

REFERENCES

Available upon request